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This handbook teaches students to read for deep understanding, properly analyze and assess what they read, and reason within the logic of an author. Written by critical thinking authorities Richard Paul and Linda Elder as part pf the Thinker's Guide Library, this guide includes activities for students to work through in developing close reading skills using the tools of critical thinking.

"This reader gathers together an international selection of artists' proposals, manifestos, theoretical texts and public declarations that focus on the question of political engagement and the possibility of social change"--Back cover.

Describes the world's leading approach to art and design taught at Rhode Island School of Design At Rhode Island School of Design students are immersed in a culture where making questions, ideas, and objects, using and inventing materials, and activating experience all serve to define a form of critical thinking—albeit with one's hands—i. e. "critical making." The Art of Critical Making, by RISD faculty and staff, describes fundamental aspects of RISD's approach to "critical making" and how this can lead to innovation. The process of making taught at RISD is deeply introspective, passionate, and often provocative. This book illuminates how RISD nurtures the creative process, from brief or prompt to outcome, along with guidance on the critical questions and research that enable making great works of art and design. Explores the conceptual process, idea research, critical questions, and iteration that RISD faculty employ to educate students to generate thoughtful work Authors are from the faculty and staff of the Rhode Island School of Design, which consistently ranks as the number one fine arts and design college in the United States The Art of Critical Making shows you how context, materials, thought processes, and self-evaluation are applied in this educational environment to prepare creative individuals to produce dynamic, memorable, and meaningful works.

Do you want to improve your brain power by thinking critically in your daily life? Are you interested in deepening your understanding without judgement, bias, or manipulation? Are you seeking confidence in your arguments and wish to think more efficiently? If you find yourself wanting to know more about critical thinking strategies, you've found the perfect solution. This workbook is for the individual who wants to think clearly and organized - for the person who wants to make the best decisions for themselves. Critical thinking is a mindset more than a technique. It allows us to unlock our intellectual independence and gives us wisdom and authority. The process of thinking critically allows improvement in our quality of life through rational and unbiased evaluation. With a plethora of actionable techniques, this guide will provide you with the steps to easily integrate critical thinking into your life. The Critical Thinking Academy disseminates critical thinking skills to executives and students. In their 2019 article, Benefits of Critical Thinking, they explain that, "critical thinking is not natural to us. It is an acquired skill that requires conscious and cognitive effort. These skills can be applied to any situation in life that calls for reflection, analysis, and planning. It is imperative for good academic performance and career progression." This workbook includes: Over 10 critical thinking tactics you can use in your DAILY life (and the vital lessons you could be missing). How to be an independent thinker and form opinions through owning your perceptions and doing the research required. The 7 thinking habits that complement critical thinking and immensely improve your thought process. How critical thinking applies to the professional world and how it benefits any career or business and a break-down of various professions that require critical thinking. The top 7 questions you must ask yourself when arriving at a conclusion (to avoid being rash and biased, but instead, rational). A Guaranteed Way to Improve Critical Thinking - 20+ strategies and techniques to practice your critical thinking skills. An in-depth look at the critical thinking process which encourages well-thought-out decisions on complex problems (like buying a house, choosing a car, or picking a university). A list of over 10 fallacies and biases that are causing self-sabotaging decision-making and how your actions may be causing incorrect judgement throughout your life. ... and much, much more It's time to accept and take personal responsibility for your thinking. Remember, learning how to think critically is a gradual process, but one that allows clear problem-solving skills. Click "Add to Cart" now to start your journey of owning your decisions and confidently supporting what you believe in.

The essential guide to looking at literature with your own two eyes. What students know about Shakespeare, Orwell, Dickens, and Twain is primarily what their instructors tell them. Here's a book that teaches the students how to move on to the next level-evaluate and read critically on their own, trust their own opinions, develop original ideas, analyze characters, and find a deeper appreciation for fiction, non-fiction, poetry, and more. * Ideal companion for college students and accessible for the casual reader as well * Covers fiction, poetry, narrative nonfiction, biographies and memoirs, essays and editorials, and newspapers, magazines, and journals * Features examples from published writing * Includes a reading list and a glossary of literary terms

Here, for the first time, Christopher Kul-Want brings together twenty-five texts on art written by twenty philosophers. Covering the Enlightenment to postmodernism, these essays draw on Continental philosophy and aesthetics, the Marxist intellectual tradition, and psychoanalytic theory, and each is accompanied by an overview and interpretation. The volume features Martin Heidegger on Van Gogh's shoes and the meaning of the Greek temple; Georges Bataille on Salvador Dalí's The Lugubrious Game; Theodor W. Adorno on capitalism and collage; Walter Benjamin and Roland Barthes on the uncanny nature of photography; Sigmund Freud on Leonardo Da Vinci and his interpreters; Jacques Lacan and Julia Kristeva on the paintings of Holbein; Freud's postmodern critic, Gilles Deleuze on the visceral paintings of Francis Bacon; and Giorgio Agamben on the twin traditions of the Duchampian ready-made and Pop Art. Kul-Want elucidates these texts with essays on aesthetics, from Hegel and Nietzsche to Badiou and Rancière, demonstrating how philosophy adopted a new orientation toward aesthetic experience and subjectivity in the wake of Kant's powerful legacy.

The arrival of the moving image in contemporary art has provoked a great deal of discussion among critics, artists, and curators and presents a serious challenge to our understanding of the traditional media and institutions of film, painting, and sculpture. Art and the Moving Image explores the cause, the motivation, and the aesthetic, social, and political significance of this paradigm shift. This is the first reader to gather together critical reactions to the moving image in contemporary art, and includes seminal historical texts as well as newly commissioned essays from leading art historians, critics, artists, theorists, and philosophers.